

# DEBORAH GRAUSMAN

AEA, SAG-AFTRA

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MEG PANTERA THE AGENCY

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## TV / FILM

<i>Sesame Street</i>	Smartie (Seasons 47-49)	HBO and PBS
<i>Back to Plan A</i>	Sara (Lead)	Short Film
<i>Blackwell Summers Mysteries</i>	Dee Dee (Supporting)	Short Film
<i>The Mend</i>	1940s Actress	Feature Film

## NATIONAL TOUR

<i>Fiddler on the Roof</i>	Chava	Topol and Harvey Fierstein
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## OFF-BROADWAY / NEW YORK

<i>A Stoop on Orchard Street</i>	Seama (Original Cast Recording)	Mazer Theater
<i>The Flood</i>	Ensemble (Alice and Rosemary u/s)	Prospect Theater Company

## REGIONAL

<i>Master Class</i>	Sharon (2 <sup>nd</sup> Soprano – Lady M. aria)	Shakespeare & Company
<i>Peter Pan</i>	Wendy	Media Theatre
<i>Into the Woods</i>	Little Red	Charlottesville Opera
<i>The Club</i>	Freddie	Berkshire Theater Group
<i>Beethoven Love Elegies</i>	Josephine	ERC at The Mount
<i>A Night in the Old Marketplace</i>	Sheynde	The Prince Music Theater
<i>The Secret Garden</i>	Ensemble	Media Theatre
<i>My Fair Lady</i>	Eliza u/s	Berkshire Theatre Festival
<i>Oklahoma</i>	Gertie	Brevard Music Center
<i>Little Women – The Musical</i>	Amy u/s, Meg u/s	Pre-Broadway Workshop

## READINGS / CONCERTS

<i>Raising the Roof – 50<sup>th</sup> Anniversary</i>	Chava	Town Hall, NYC
<i>Celebration of Fiddler on the Roof</i>		
<i>The Dove</i>	Mike's Girlfriend	The York Theater Company
<i>Wallenberg – A Million Tomorrows</i>	Ensemble	NYMF, New World Stages
<i>Sense and Sensibility</i>	Marianne	Berkshire Musical Th. Workshop
<i>Streets of America</i>	Cricket	Michael Rupert, Composer
<i>Broadway in the Berkshires</i>	Principal	The Mahaiwe PAC
<i>Broadway in Charlottesville</i>	Principal	Charlottesville Opera

## EDUCATION

Duke University BA in Music (Voice) – Semesters abroad: Vienna, Austria and Florence, Italy; The Spence School (K-12)

## TRAINING

On Camera:	Bob Krakower, Tim Philips
Scene Study:	Larry Singer
Voice:	Kate Johnson, Christopher Schuman, Phyllis Hoffman, Janna Baty; Linklater: Amy Hume, Chris Morris
Programs:	Shakespeare & Company Intensive, Boston University Tanglewood Institute (Vocal Program) Manhattan School of Music (Professional Musical Theater Workshop), Circle in the Square

## SPECIAL SKILLS

Music:	Voice: Soprano to E above high C, Belt to D, Mix to G; basic Flute, basic Guitar
Languages:	Basic French and Italian; Diction: German, Italian, French
Dialects:	British (RP), Southern American, good ear for dialects
Miscellaneous:	Award-winning ceramicist, producer, voice-over artist, cooking/baking, works well w/ children