## Deborah Grausman AEA

917-881-0554 | deborahgrausman@yahoo.com www.deborahgrausman.com



H 5<sup>1</sup>2" | W 110 | Brown Hair | Brown Eyes Soprano to E above high C, Belt to D, Mix to G **Professional Artists** | 212-247-8770 **DBA** | Pam Roth (Commercial) | 212-867-1200

## **NATIONAL TOURS**

Fiddler on the Roof

Chava

**OFF-BROADWAY/NEW YORK** 

The Flood Ensemble A Stoop on Orchard Street Seama (or

**REGIONAL** 

Peter Pan Wendy-Ph Sheyndele A Night in the Old Marketplace Divas Do More Broadway Principal I

Oklahoma!

Little Women- The Musical Lysistrata- The Musical

My Fair Lady

The Secret Garden

Gertie Amy u/s, Miranda

Eliza u/s Jane

ic Award Nomination

semary u/s)

Media Theater Prince Music Theater Tri-Arts Sharon Playhouse Brevard Music Center Pre-Broadway Workshop

Prospect Theatre Company

Topol/Harvey Fierstein/Theo Bikel

Theatre Barn

Mazer Theater

Berkshire Theatre Festival

Media Theater

**READINGS/CONCERTS** 

Sense & Sensibility Staged Reading (Marianne) The Hadleyburg Project Showcase (Mrs. Wilcocks) Wallenberg—A Million Tomorrows Staged Reading (Ensemble) The Man in the Iron Mask Staged Reading (Marie) The Devil and Dorothy Parker Reading (Lillian Hellman) Streets of America Staged Reading, Demo (Cricket) Spartanburg Pops Concert

Musical Theatre Selections

Berkshire Musical Theater Workshop The Metropolitan Playhouse, NYC NYMF New World Stages, NYC The Lamb's Theatre, NYC

Playwrights Horizons, NYC Michael Rupert: Composer, NYC

Spartanburg, SC

TV/FILM/COMMERCIALS/VOICE OVER

Nintendo DS, "My Baby" Young Girl (VO) Leap Frog, "My Amusement Park" Young Girl and Teenage Girl (VO)

Nurse Robbin Nature's Nightmares

Where God Left His Shoes Christmas Shopper National Commercial

Video Game

Discovery Channel Pilot

Feature Film

**OPERA** 

Cosi Fan Tutte Super Tanglewood, James Levine Conductor

La Bohème Chorus Connecticut Grand Opera

The Marriage of Figaro Cherubino **Duke University** 

Opera Co. of North Carolina La Traviata Chorus Brevard Music Center, NC Don Giovanni Chorus

**EDUCATION** 

Duke University: BA Music (Voice) — Semesters Abroad: Vienna, Austria and Florence, Italy

The Spence School: K-12

**TRAINING** 

Summer: Circle in the Square Theatre School, Manhattan School of Music Professional Musical Theatre Workshop

(Paul Gemignani, Lonny Price), Berkshire Theater Festival, Carnegie Mellon Musical Theatre, Boston

University Tanglewood Institute, Belvoir Terrace

Voice: Kate Johnson, Bill Reed, Carolann Page, Bruce Kolb, Christopher Schuman, Susan Dunn, Phyllis Hoffman,

Janna Baty, Wayne Lail, Christine Morris (Linklater), Melissa Baronni (Linklater), Joe Alberti (Linklater)

Voice Over: Peter Rofé, Joan Bogden Commercial: Joan Lynn, David Cady

Acting: Shakespeare & Company Month-Long Intensive, Lonny Price, Larry Singer, Robert Haufrecht (sensory),

Gray Simons (Suzuki), Jeffery West (Meisner), Paul Lazar (on camera)

Musical Theater: Judy Kuhn, Phil Hall, Sara Lazarus, Jason Howland, Dani Davis Basic Ballet and Jazz, Advanced Beginning Tap, Viennese Waltz Dance:

**SPECIAL SKILLS** 

Voice (15 years), Flute (5 years) Music:

Languages: Basic French and Italian Diction: German, Italian, French Dialects: British (RP), Southern American, good ear for dialects

Miscellaneous: Award-winning ceramicist, tennis, cooking/baking, works well w/ children, tutoring